

Please do not write in this box. This box is for p	roduction staff use only.	
	Crew Audition Form	
Please fill out completely, return to the desk, and receive a nu	mber. Please print clearly.	
ull Name:	Home Phone:	Student Cell:
treet Address:	City:	State: Zip:
tudent E-mail address (if applicable):		
.ge: Date of Birth:	_	
referred name:	Pronouns:	
chool (Name, City and County):		Grade:
arent/Guardian Name:	Cell Phone:	
mail:	Work Email:	
arent/Guardian Name:	Cell Phone:	
mail:	Work Email:	
would like to be considered for: (Please check each one that y	you would like to be considered for)	Backstage Crew Front of House Crew
lave you interviewed for crew for Encore before?	☐ YES ☐ NO	
lave you attended an Encore class or camp?	☐ YES ☐ NO	
yes, which class or camp?		

List any special tech skills (painti	ng, sewing, carpentry, sound, etc.):		
Please list any crew experience, i	ncluding the names of the plays, the jobs you performed and	where the plays were produced (Encore, church, school, etc.)	
<u>SHOW</u>	<u>CREW JOB</u>	WHERE	
Why are you interested in being	on crew?		
What are you most interested in	doing on crew and why?		

Be sure to print out the Crew Calendar for this production.

Please mark <u>all conflicts</u> on the Crew Calendars and bring them to the audition table.

## **Conflicts**

If you are selected and other conflicts come up which are not reflected on this form, this Encore production MUST be your first priority. The Technical Director may replace crew members who add significant conflicts after casting. It is very important that participants be completely candid about their conflicts. NO CONFLICTS ARE PERMITTED DURING LOAD IN, TECH WEEK, AND PERFORMANCES.

Please fill out your conflicts on the rehearsal calendar carefully and list ALL conflicts on the crew calendar. Be sure to consider school, family, travel, sports, dance, theatre, music, or any other activities. Mark an "X" on the days/times you have a conflict and are unable to attend a crew date.

Thanks for coming!